

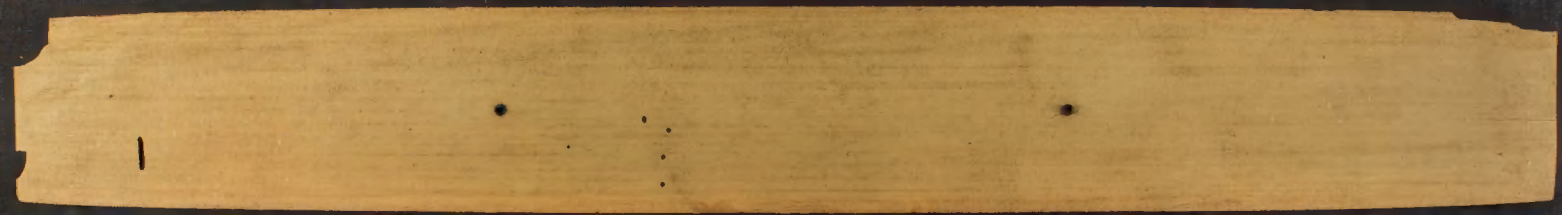
Fragile Palm Leaves

MS ID 1965

Room 3A

suttanipāt aṭṭhakathā pāṭh





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[illegible][illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

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[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible][illegible]

... ..

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a date or a reference.*

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

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သို့သော်လည်း ဤကဲ့သို့ ပြောဆိုခြင်းသည် အတိအကျ မဟုတ်ချေ။ သဘာဝပညာပညာရှင်များက လေ့လာတွေ့ရှိရသည့် အတိုင်း အောက်ပါအတိုင်း ဖြစ်နိုင်ပါသည်။
ဥပမာ - ရေသည် အေးလာသောအခါ အစိုင်အခဲပြောင်းလဲပြီး ရေခဲသွပ်ဖြစ်သည်။ ထိုအခါ ရေ၏ သက်တမ်းကို တွက်ချက်ကြည့်ပါ။ ရေသည် အေးလာသောအခါ
အစိုင်အခဲပြောင်းလဲသွားသဖြင့် ရေ၏ သက်တမ်းကို တွက်ချက်ရာတွင် ရေ၏ အရွယ်အစားနှင့် ရေ၏ အထူအမြင့်ကို ထည့်သွင်းစဉ်းစားရမည်။
ဥပမာ - ရေသည် အေးလာသောအခါ အစိုင်အခဲပြောင်းလဲပြီး ရေခဲသွပ်ဖြစ်သည်။ ထိုအခါ ရေ၏ သက်တမ်းကို တွက်ချက်ကြည့်ပါ။ ရေသည် အေးလာသောအခါ
အစိုင်အခဲပြောင်းလဲသွားသဖြင့် ရေ၏ သက်တမ်းကို တွက်ချက်ရာတွင် ရေ၏ အရွယ်အစားနှင့် ရေ၏ အထူအမြင့်ကို ထည့်သွင်းစဉ်းစားရမည်။

[illegible][illegible]

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of Burmese script from the previous page.)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side, which may be due to damage or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, continuing from the top section. The text is densely packed and spans the width of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side, which may be due to damage or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Burmese script.]

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